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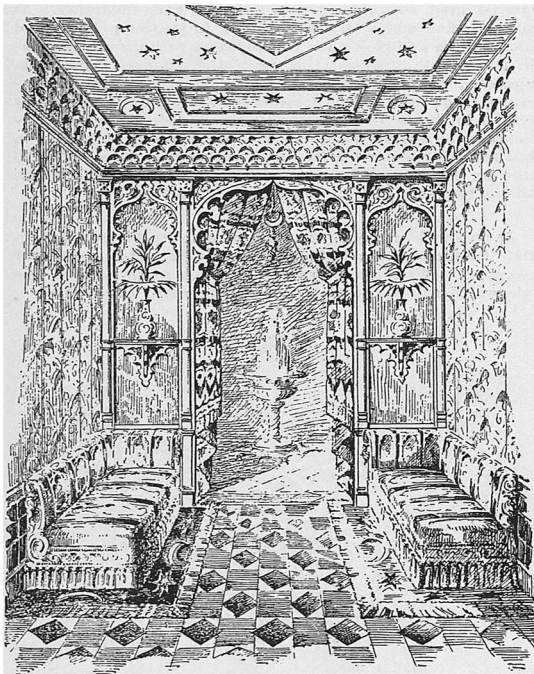
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# THE DECORATOR AND FURNISHER.

front of the mantel should be covered with wood-work, and brackets should project to the edge, the place immediately above the fire-place being filled in with a mirror. Each recess should be filled with arches to form niches for china, the width of the frieze, and the walls of the recess should be hung with a plain material, such as Roman satin, which should be slightly draped. The seats should be covered with Tournay tapestry, and the pillows should be covered with silk brocade in harmonizing color with that of the seats and drapery. The wood-work may be finished in ivory and gold, with which pale green silk draperies would splendidly harmonize.

The second idea is suggested for breaking up the monotony of either a corridor or one of those long narrow parlors so common in American basement houses. The arrangement as shown suggests a Moorish ante-room with broad divan seats. The walls should be covered with a gayly colored material, and the



Moorish Ante-room in Corridor. By Charlotte Robinson.

wood-work should be a dull red. The ceiling could be easily panelled with strips of Lincrusta and narrow wood beading. The stars and crescents can be stenciled on a cream ground, or a gold star ceiling paper may be employed. The design of the frieze can be had in Lincrusta, and the Moorish arch, with arches on either side having ornamental shelves for shells and plants as shown, would give a very decorative effect to the scheme.

A pretty rose room has the wall covered with plain cart-ridge paper in a pale rose tint, with a deep frieze of wild roses on a pale cream ground, a picture moulding dividing the two. The window hangings are of pink sateen, with a full ruffle of the same at the edge. Pane curtains of white dotted swiss are placed next the window. A comfortable couch is covered with the same sateen and piled high with pillows also in the same colorings, while the bedstead, which is painted white, has a spread and a round bolster in the same material. The floor has a white matting of fine weave, and Japanese cotton rugs in dull tones are used wherever necessary. A simple screen painted white is filled with panels of rose colored silk and down pillows covered with old red corduroy fill the wicker chairs.

## ANSWERS TO CORRESPONDENTS.

HARLAN, IA., May 2, 1892.

THE EDITOR THE DECORATOR AND FURNISHER.

DEAR SIR:—I wish to ask you a few questions regarding the decoration of my house. The dining-room and hall are finished in red oak. How would you furnish above apartments? What colors would you use, and what colors would be most appropriate? Would you use a dado on the dining-room? Would you use a parquet floor with border in both the hall and dining-room, or would you use carpet in the hall? Also, what color would you paint the parlor and bedroom on either side of the hall? The ceilings are all ten feet in height. The hall will have an oak mantel with grate, and is lit by two windows under the porch, hence the room is somewhat dark.

Yours very respectfully,

MRS. JOS. F. BEH.

Answer.—We would recommend the use of a greenish gold wall-paper for the hall, and the frieze should have a ground of Pompeian red in addition to greenish gold ornament thereon. The floor should be in oak parquetry with a border, and the center of the floor should have a large rug whose prevailing tone would be Pompeian red. For the dining-room we would recommend the use of an Anaglypta dado, the ground of the pattern being tinted in an old Persian blue, with the high lights decorated in gold. The walls should be covered with a tapestry paper having a ground of old blue, and the windows should be decorated with an Indian tapestry in old reds and old blues and dull ecru. The ceiling of the apartment might be covered with wall-paper in ecru with roses or other flowers forming the border.

The parlor, which opens from the hall on the left, should have its woodwork and trimmings painted in an old ivory tint. As you did not say whether the front of house faces north or south we are somewhat at a loss to know exactly what color scheme should be employed, but it is safe to recommend an old ivory tint as being universally applicable. The walls should be covered with wall-paper in rose and cream effects, and the ceiling might be frescoed in sky effects with cupids, flowers, clouds, etc. The draperies for the bay window should be in rose and gold silk brocade, and the portieres for the entrance door might be of Louis XIV. velours in cream with gold embroidery. All the metal trimmings of the apartment, such as door handles, door plates, gasolier, electric light fittings, window curtain poles, and so on, should be in silver finish. We would recommend that two-thirds of the chairs be upholstered in the same brocade as that employed to decorate the windows. A couple of chairs might be of the overstuffed variety in a similar brocade, and a gilt chair with Aubusson seat will complete the list of movable furniture. The carpet might be of a plain ecru color with a wide border containing roses and rose leaves in red, green, etc.

For the chamber, opening from the hall on the right, we would recommend the woodwork to be painted a light blue color, the walls being hung with chintz paper in tones of cream and blue. The window draperies might be of cretonne, in pattern to match the coloring of the walls. The floor might be covered with a carpet of a solid blue color, say cadet blue, having a white border. The bed-spread and furniture should be of the same cretonne as the draperies, and to complete the scheme of decoration the china of the apartment might be decorated with hand painted flowers, copied from the chintz pattern of the wall. Paper of a cream tint with ready-made border will serve to decorate the ceiling.

ALBANY, N. Y., May 20, 1892.

My means are quite limited, and I have an elephant on my hands in the form of a parlor to furnish. The ceilings are high, and both walls and ceiling are calcasomed. Please give me your advice in answer to correspondence. I should add that the room is 30 feet by 15 feet. The south wall has two windows, and the north wall is solid. The east wall has two windows in addition to an open fire-place, and the west wall has two single doors. I have thus a big, bare room, with no idea how to arrange it so that it will be cozy and homelike, with a small outlay of money.

CONSTANT READER.

Answer.—Inasmuch as the room receives plenty of light from the outside, a combination of blue and cream would be an appropriate color scheme. We would advise you to cover the floor with a cream color Chinese matting square up to the walls, and over this stretch a rug, made of blue denim, large enough to show only about 18 inches of the matting for a border all round the room. Madras curtains, whose prevailing tones are blue and cream, will serve to decorate the four windows, while the portieres that decorate the door openings will be of the same blue denim that forms the carpet. The wall should be hung with a blue ingrain with an appropriate frieze. The ceiling can be covered with a cream colored paper, having an appropriate border of flowers in variegated colors. As regards the furnishing of the apartment, furniture can be bought at almost any price. If the room is intended for a parlor, rattan or bent wood furniture is very artistic and serviceable and economical. We would advise you to read carefully the articles published in the April and May issues of THE DECORATOR AND FURNISHER on the economical furnishing of flats, from which articles you will obtain a great many hints that will serve you in furnishing your parlor.

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